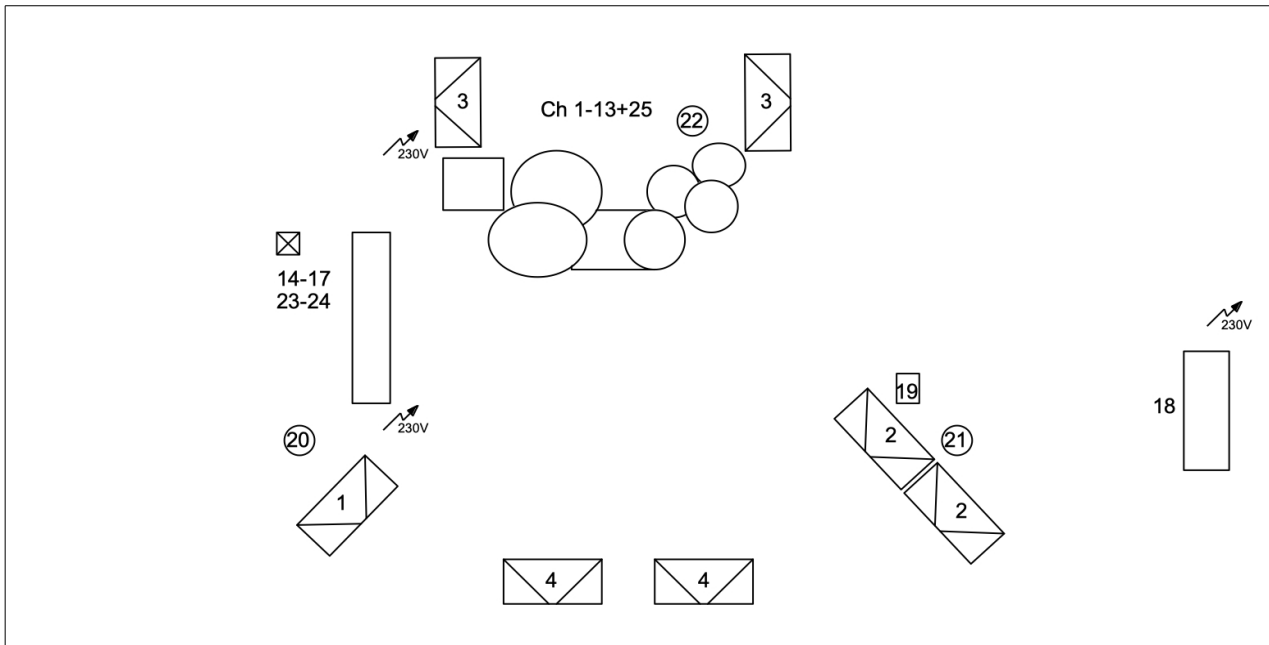


AEGTESKAB 2024



Ch	Mic	Instrument	Patch
1	Sm91	Kick	
2	Sm57	Snare	
3	Sm57	Snare	
4	Sm57	Hi Hat	
5	609	Rack 1	
6	609	Floor 2	
7	535	OH S/R	
8	535	OH S/L	
9	Bss DI	SPDS L	
10	Bss DI	SPDS R	
11	Bss DI	DR FX L	
12	Bss DI	DR FX R	
13	Bss DI	SPDS SUB	
14	own	Bass	
15	own	FX Sax-Key-Samp	
16	own	FX Sax-Key-Samp	
17	own	Key	
18	own	Guitar EL	
19	own	Akustisk Guitar	
20	B58a	Vocal Michael	
21	own	Vocal Mike	
22	B58a	Vocael Eddi	
23	own	Sax Ren	
24	m88	Sax Clip on	
25	609	Fx Tromme	

	Stagebox	Output XLR
Aux 1	Michael Sax	1
Aux 2	Mike Guitar	2
Aux 3	Eddi Dr	3
Aux 4	Front Solist	4
Main L		15
Main R		16

PA Requirements: Line Array – L'Acoustic /D&B

The system must be stereo and capable off 108 db at mix position, and it must cover all the audience areas whit uniform & undistorted sound.Delay front/inner/out /etc when needed. Mixing desk must be in a good position in the audience area.

Light desk center Mixing position Sound should be positioned in a stright line off the center of the Main speaker L or R.

Sound System must be rigged & tested for functionality. Aligneded and tuned when we arrive.

Local system engineers must be available for the artist from load in to end of concert.

(In Denmark: we are traveling whit a A&H C1500 & CDM 32 ONLY all the rest Venue supply)

FOH: 2 x Cat5e, (max. 75m) power outlet at FOH & Stagebox.

Monitor: 7 x Monitors on 4 sends

If Change over 1 x Rolling Risers: 1 x 3x2m 20cm high

Outlets (European Standard 220v/10A or 240v/13A onstage for the sole use of the artistes backline. The outlets must be properly fused, grounded whit neutral phase preferably same as PA. If there are earth leakage trips installed please advice. If the show is in a country whit different socket system than EU. Please provide sufficient power adaptors.

Stage must be at least 8x 6 meters. It should be level & clear off all house equipments & obstructions 30 min prior to Load-In

All equipment, cabels mic's etc. Venue Supply.